

RAUL ABREGO

SCENIC DESIGNER

Brooklyn, NY 718 930 3419

RaulAbregoDesign@gmail.com

www.RaulAbregoDesign.com

MFA: BRANDEIS MEMBER USA 829

Adjunct Professor Queens College 2015-2018

Television Assistant Art Director Credits (Recent)

[Dear Edward](#) (TV Series) (assistant art director - 6 episodes) 2023

[The Marvelous Mrs. Maisel](#) (TV Series) (assistant art director - 15 episodes) 2019-2022

[Power Book II: Ghost](#) (TV Series) (assistant art director - 10 episodes) 2020-2021

SCENIC DESIGN (Selected)

| Play | Director | Theater | |
|--|-------------------------|---------------------------|------|
| SANCOCHO by Christin Eve Cato | Rebecca Martinez | WP Theater | 2023 |
| AIN'T MISBEHAVIN' | Jeffrey L. Page | GEVA Theater Co. | 2023 |
| AIN'T MISBEHAVIN' | Jeffrey L. Page | Barrington Stage Co. | 2023 |
| LIVING AND BREATHING by Mando Alvarado | Rebecca Martinez | Two River Theater | 2023 |
| TRUCKERS by Maria Careño King | Alfredo Narciso | Intar/Radio Drama Network | 2023 |
| HOW TO MELT ICE by Amalia Oliva Rojas | Elena Araoz | Boundless Theater Co. | 2023 |
| 2ND STAGE GALA | Elena Araoz | 583 Park Ave | 2022 |
| ADAMANDI by Elliot Valentine Lee and Mel Hornyack | Georgina Escobar | Princeton Berlinde | 2022 |
| AN OCTOROON | Estefania Fadul | Queens College | 2017 |
| NEIGHBORS by Bernardo Cubria | Lou Moreno | INTAR/InViolet | 2017 |
| BLIND SPOT (by Ramón García) | Jose Zayas | Repertorio Espanol | 2017 |
| BAMBOO IN BUSHWICK by Ed Cardona Jr | Ana Margineanu | Working Theater | 2017 |
| A FUNNY THING HAPPENED... | Michael Barakiva | Hangar Theatre | 2017 |
| FISHMEN (by Candido Tirado) | Lou Moreno | INTAR | 2017 |
| EN EL NOMBRE DE SALOME | Jose Zayas | Repertorio Espanol | 2017 |
| TWELFTH NIGHT | John Hickock | Queens College | 2017 |
| DISGRACED | Roy Steinberg | Cape May Stage | 2016 |
| I LIKE IT LIKE THAT (by David Maldonado & Waddys Jaquez) | | PRTT | 2016 |
| PARACHUTE MEN (by Mando Alvarado) | Ricardo Gutiérrez | Teatro Vista | 2016 |
| THE SURGEON AND HER DAUGHTERS (by Christopher Gabriel Núñez's) | | Cherry Lane | 2016 |
| IN THE HEIGHTS | Suzanne Agins | Hangar Theater | 2016 |
| THE BLOCK (by Dan Hoyle) | Tamilla Woodard | Working Theater | 2016 |
| VERY HUNGRY CATERPILLAR | Rockefeller Productions | 47th Street Theater | 2016 |
| AZAK (by Daniel Talbott) | Daniel Talbott | Rattlestick | 2015 |
| MIDSUMMER NIGHT'S DREAM | Tamilla Woodard | Masterworks Theater | 2015 |
| INSURGENTS (by Lucy Thurber) | Jackson Gay | LABYRINTH | 2015 |
| FIDELIS (by Christina Gorman) | Leah C. Gardiner | Public Theater Studio | 2015 |
| PING PONG (by Rogelio Martinez) | Kate Whoriskey | Public Theater Studio | 2015 |
| SE LLAMA CRISTINA (by Octavio Solis) | Lou Moreno | INTAR | 2015 |
| MALA HIERBA (by Tanya Saracho) | Jerry Ruiz | Second Stage | 2014 |
| PINKOLANDIA (by Andrea Thome) | Jose Zayas | Two River Theater | 2014 |
| SCARCITY (by Lucy Thurber) | Daniel Talbott | Cherry Lane | 2013 |
| BASILICA (by Mando Alvarado) | Jerry Ruiz | Cherry Lane | 2013 |
| LA RUTA (by Ed Cardona Jr) | Tamilla Woodard | Working Theater | 2013 |
| AMERICAN JORNALERO (by Ed Cardona Jr) | Lou Moreno | INTAR | 2012 |

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|--|---------------|---------------------------|------|
| INTRINGULIS (<i>by Carlo Alban</i>) | Lou Moreno | INTAR | 2011 |
| LA BARBERIA David Maldonado&Ari Maniel | Waddys Jaquez | New World Stages | 2011 |
| DRAWN AND QUARTERED by Maggie Bofill | Lou Moreno | INTAR | 2011 |
| UNDERNEATHMYBED (<i>by Florencia Lozano</i>) | Pedro Pascal | Rattlestick | 2010 |
| STRAVINSKY DOUBLE BILL | Ned Cauty | Juilliard Opera | 2004 |
| MIDSUMMER NIGHT'S DREAM (Britten) | Dona Vaughn | Manhattan School of Music | 2003 |
| DON GIOVANNI | Ed Berkeley | Juilliard Opera Center | 2003 |
| ORESTE | Lilian Groag | Juilliard Opera Center | 2003 |

Television and Film(Cont.)

| | | | |
|--|--|-------------------------|------|
| Art Director <i>The Outcasts</i> | Production Designer: Dan Leigh | Feature Film | 2016 |
| Art Director <i>Falling Water (pilot)</i> | Production Designer: Dan Leigh | NBC Universal | 2016 |
| Production Designer <i>Anchors</i> | Director David Wexler | Cinema 59 | 2015 |
| Art Director <i>Tracers</i> | Production Designer: Dan Leigh | Feature Film | 2015 |
| Asst. Art Director <i>John Wick</i> | Production Designer: Dan Leigh | Feature Film | 2014 |
| Asst. Art Director <i>Chinese Puzzle</i> | Production Designer: Roshelle Berliner | Feature Film | 2013 |
| Art Director/Set Stylist | Photographer Takahiro Ogawa | Elle Mexico Sept. Cover | 2013 |
| Asst. Art Director <i>Ringer</i> | Production Designer: Lester Cohen | CW | 2011 |
| Production Designer <i>Cruzando</i> | Directors Escamilla/Alvarado | Feature Film | 2009 |
| Art Director <i>America's Next Top Model (Cycle 10)</i> | | Television | 2008 |
| Art Director <i>Stylista (6 Episodes)</i> | Production Designer Jeff Hall | Television | 2008 |

Related Experience and Skills

Assistant Set Designer on Spamalot (Broadway, Tour, Vegas), Chitty Chitty Bang Bang (Broadway), Shrek(Broadway),

Rhino3d Modeling, Intro to Rhino3d Instructor for Local 829(2016), Drafting, Photography, Photoshop, Mac and PC, Model Building